

BONNY CAI

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education

Rhode Island School of Design (RISD)

Brown University Dual Degree '18

BFA Apparel Design

BA Economics & East Asian Studies

Ewha Womans University

2019 Visiting Scholar- Seoul, South Korea

skills

DESIGN // Sewing, Pattern making, Draping, Machine knitting (single and double bed), Soft circuitry, Embroidery, Screen printing, Product development, Concept presentation

DIGITAL // Adobe Illustrator, Photoshop, InDesign, PLM Software, Arduino, HTML, CSS, Microsoft Word, Powerpoint, Excel

LANGUAGE // Fluent in English and Chinese, Novice Korean, Basic Japanese

features

Korean Cultural Center 2019

// 'Sky Ladder' solo exhibition in NYC

Textiles Art Center NYC 2019

// 10th anniversary juried exhibition

New York Fashion Week 2018

// Thesis collection selected by panel of RISD guest critics to be shown at NYFW

AYLO Best of New York 2017

// Asian Youth Leadership Organization curated exhibition benefiting new Museum of Korean American Heritage (MOKAH)

Visions Magazine 2016, 2017

// Work selected by jury for Brown University Asian American Literary and Arts Magazine

experience

FREE ASSEMBLY // Associate Designer, Knits and Sweaters

Oct 2020- present // New York City, NY

MADEWELL // Assistant Designer, Cut and Sew Knits

Synthesize inspiration research and brand identity in developing knit tops, pants, dresses, and outerwear for Spring 2019 - Fall 2020.

Deliver hand-sketch and CAD designs, provide clear specifications for construction, input BOM and artwork, assemble PLM tech packs. Work with graphics team to develop artwork for tees/sweatshirts.

Collaborate across design, merchandise, and development teams to resolve issues, optimize product quality, and hit all target deadlines.

Take notes and advise during fitting sessions with tech design team.

Manage freelancers; assign tasks, corrections, and deadlines. Develop strong sustainable fabric knowledge through working with recycled and organic materials in jersey and Polartec fleece.

Jul 2018 - Aug 2019 // New York City, NY

DIANE VON FURSTENBERG // Knitwear Intern

Designed color layouts and stripe repeats for knit/sweater product according to seasonal palette and in-line with trends + brand identity.

Sourced concept inspo, researched stitches, assembled mood boards.

Drafted patterns for sweater prototype samples, organized yarns.

Summer 2017 // New York City, NY

ANNA SUI // Design and Patternmaking Intern

Analyzed brand aesthetic to design two graphics selected by Ms.Sui to be printed on t-shirts and accessories sold for Spring 2016. Rendered technical flats, lace/embroidery details, and print patterns. Copied and adjusted patterns, priced fabrics, and organized trims.

Summer 2015 // New York City, NY

leadership + research

Fulbright Korea // Research Fellow

Self-directed research on *hanbok*, traditional Korean clothing; consulted South Korean government on cultural policy; gained insight on how cultural clothing exchange benefits apparel innovation and sustainability

2019 - 2020 // Seoul, South Korea

Brown|RISD Dual Degree Exhibit // Head Executive Committee

Lead committee in planning timeline, jurying submissions, collecting works, installing pieces, and organizing opening night for annual community show

2013 - 2018 // Providence, RI

MIT Media Lab BODY+INTERNET // Designer and Researcher

Collaborated in interdisciplinary workshops exploring relationship between art and technology; worked with computer engineer and industrial designer to build plush cat-chair Arduino that responds to user's emotions

2015 // Cambridge, MA